

63. WE BEING DONNA

CIP Number: CREZ-TAU-63



C2r Hook:

My mother died in 2020. I could not attend her funeral. This documentary is my apology, my eulogy, and my proof that love survives bandwidth.

Unique Proposition:

The most personal work in the Pixel Galaxy catalog. A documentary portrait of Donna Tomar, created during the COVID lockdown from home videos, phone recordings, and memory. Not a film about death. A film about the conversation that never ended.

Creative Inception:

March 2020. Tomar was in Dubai. His mother was in Delhi. The borders closed. She died. He could not cross. He opened his laptop and began editing. *We Being Donna* was completed in 94 days—the duration of his grief's acute phase .

Format:

- Documentary, 3 x 40 minutes
- Reference: *Mirzapur?* [citation:TOC_CREZ2.pdf] (Unclear reference—may indicate distribution aspiration)

Cost Projection:

(Post-production completion)

Item	Basis of Estimate	Cost (USD)
Final color grade & sound mix	Reference: Documentary finishing	85,000
Music licensing	Original score commission	60,000
Festival submission & distribution strategy	18-month campaign	75,000
Total		220,000

Status: Completed 2020. Awaiting distribution.
